

Adaptive spatio-colorimetric classification



Michèle Gouiffès

IEF Institut d'Electronique Fondamentale UMR 8622 Université de Paris XI ORSAY, France

Color classification methods:

- Clusters of colors in the color space
- Modes in color histograms

Spatio-colorimetric classification: introduction of spatial information in the attributes to classify

Classical classification methods using extended attributes: vector of neighbors pixels [Ferri 92], Neural network [Campadelli 97], Fuzzy classification [Noordam 00], Homogram [Cheng 03]: fuzzy homogeneity vectors.

Pyramid of connectedness degrees [Fontaine 01], Spatial color compactness degree [Macaire 06]. Our approach:

Use of the connectedness degree in a more time-effective classification method.

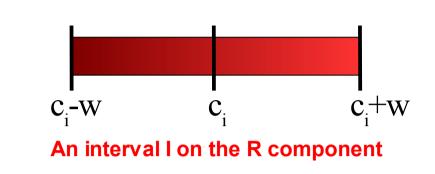
I. The connectedness degree

First order probability of a color interval

Trichromatic components $c_i = (c_1 c_2 c_3)$ Monochromatic color intervals of size 2w+1: $I(c_i, w)=[c_i-w, c_i+w]$

First order probability of a color interval:

 $P_1(I(c_i, w)) = \sum_{a \in I(c_i, w)} P_i(a)$



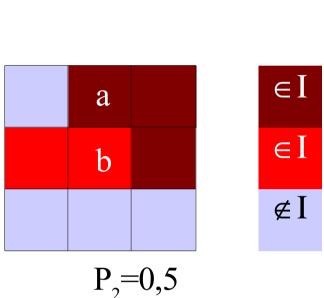
Second order probability of a color interval

Occurrence probability $P_{oc}(a,b)$: probability that colors a and b are neighbors (8-connectedness)

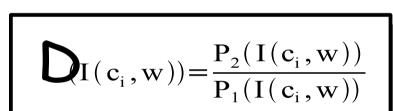
Co-occurrence probability $P_{cc}(a,b) = \frac{1}{8} \sum_{a \in N(b)} P_{oc}(a,b)$



 $P_2(I(c_i, w)) = \sum_{a \in I(c_i, w)} \sum_{b \in I(c_i, w)} P_{cc}(a, b)$



Connectedness degree



- Property: maximun when the interval I(c, w) corresponds to one or several connected components in the image, i.e to a meaningful color interval in terms of connectedness.
- Previous works on the connectedness degree :

[Fontaine00]: gray images, multi-level 2D data structure.

By analyzing various sizes of intensity interval, the relevant intensity classes are computed by extracting some signatures in this representation. [Fontaine01]: extension to color.

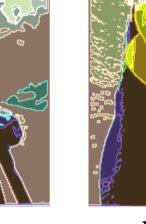
 Multi-level pyramid of connectedness for each bichromatic histogram. • 3 pyramids are required to extract each meaningful color interval : not

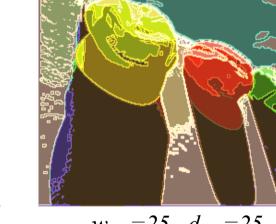
III. Results

RGB



 $w_{max} = 25, d_{max} = 50$ 45 classes

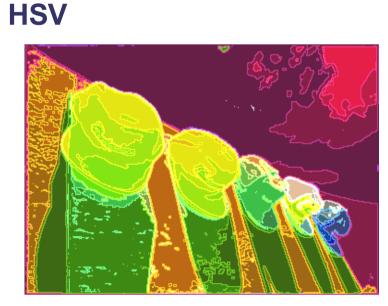




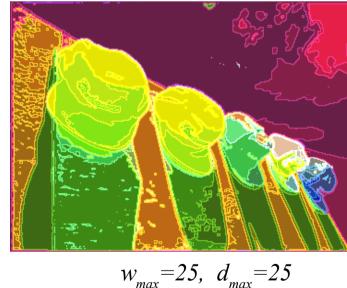
 $w_{max} = 25, d_{max} = 25$ 46 classes



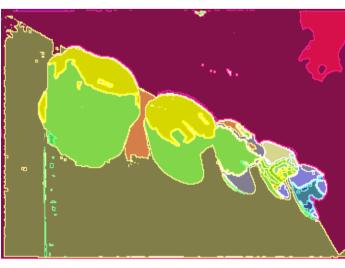
132 classes



 $w_{max} = 25, d_{max} = 50$ 58 classes



58 classes



 $w_{max} = 40$, $d_{max} = 40$

24 classes

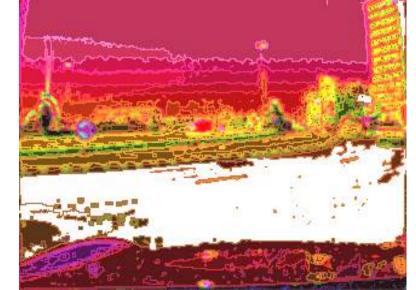
Example of application: segmentation of the road (for obstacles detection)



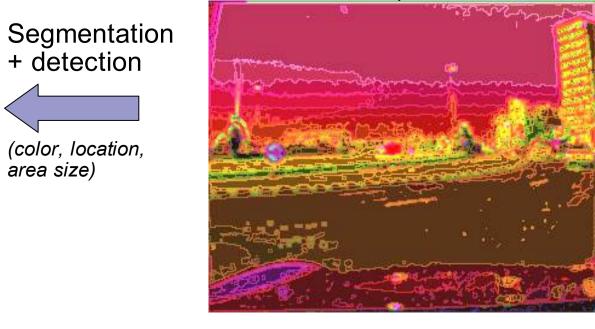
Conversion RGB to HSV



Classification



+ detection (color, location, area size)



White pixels=road pixels

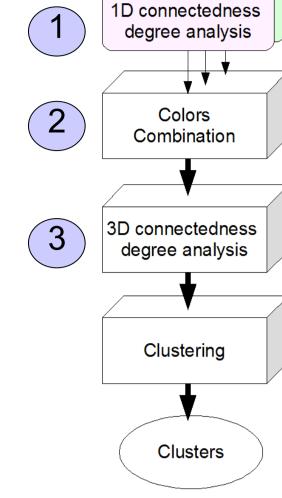
II. The procedure, in 3 stages

Marginal analysis of color connectedness degree on each color component independently.

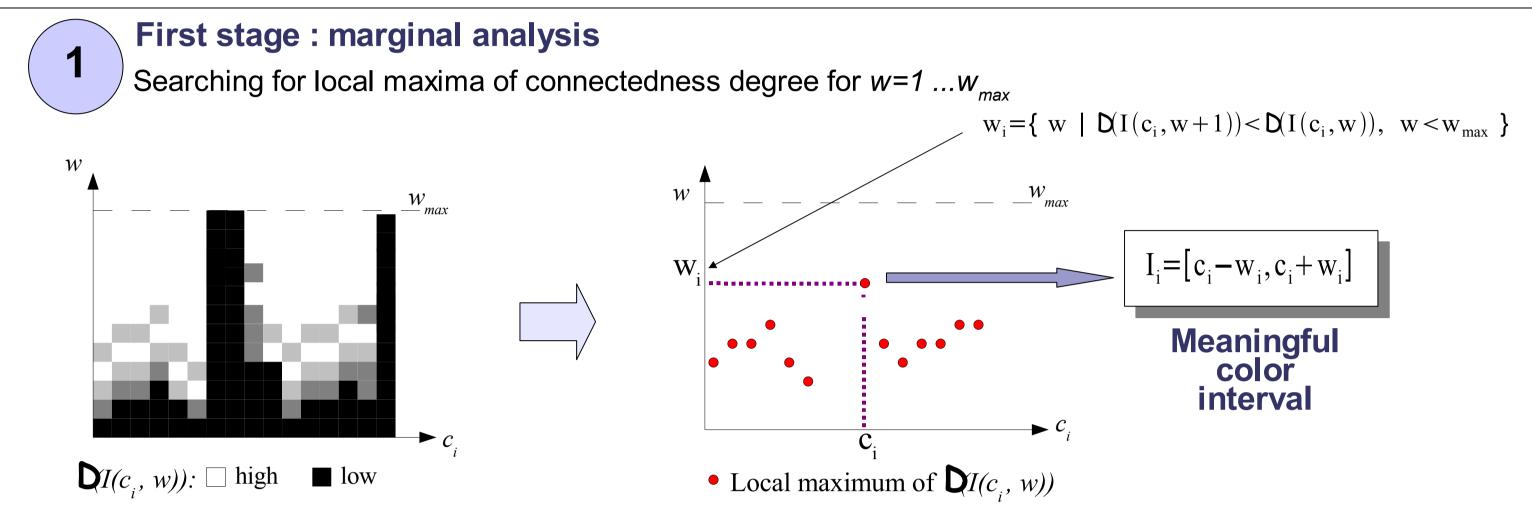
- Extraction of the most meaningful color intervals on each color component (local maxima of degree)
- Reduction of the number of monochromatic colors

connectedness degrees.

Combination of colors Vectorial analysis: analysis of the trichromatic

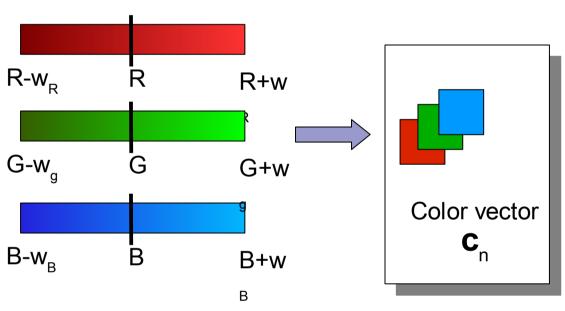


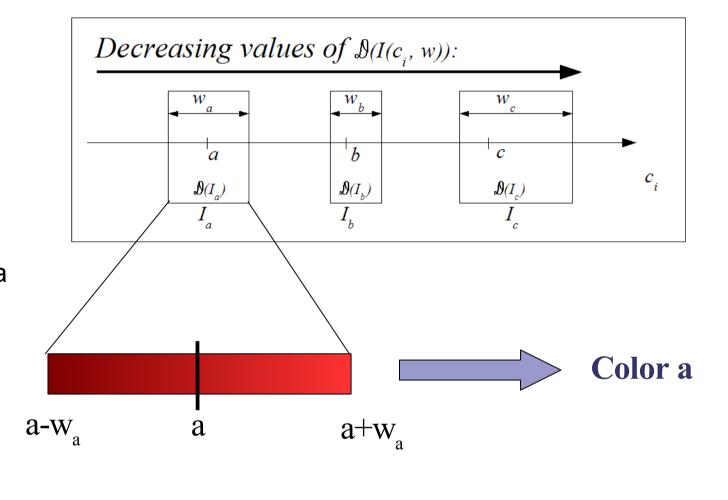
components





- Color are sorted in decreasing order of degree
- Pixels are classified in that order
- Reduction of the number of colors: each color of the interval inherits the centroid color and will not be treated anymore by a less relevant interval.





Color combination $\mathbf{c_n}$ for n=1...N gets: the color vector $\mathbf{c}(n) = (c_1(n), c_2(n), c_3(n))$



Vectorial analysis: similar analysis as the stage 1 but 3D intervals are considered.

Cubic color interval $I(\mathbf{c}_n, \mathbf{d})$ in the color space, centered around the color c(n) and of size (2d+1,2d+1,2d+1):

For n=1..N and $d < d_{max}$:

$$\mathbf{I}(\mathbf{c}_{n}, d) = \begin{vmatrix} [c_{1}(n) - d, c_{1}(n) + d] \\ [c_{2}(n) - d, c_{2}(n) + d] \\ [c_{3}(n) - d, c_{3}(n) + d] \end{vmatrix}$$

1st order probability of the 3D interval:

First order probabilities $P_1(I(c_n,d))$ of the colors intervals $I(c_n,d)$: $P_1(I(c_n,d)) = \sum_{a \in I(c_n,d)} P_1(a)$ where $P_1(a)$ is the occurrence probability of the color a.

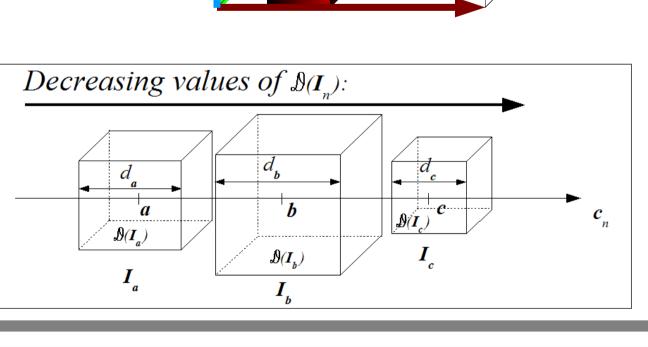
2nd order probability of the 3D interval:

Second order probabilities $P_2(I(c_n,d))$ of the colors intervals $I(c_n,d)$ $P_{2}(I(c_{n},d)) = \sum_{a \in I(c_{n},d)} \sum_{b \in I(c_{n},d)} P_{cc}(a,b)$ where the co-occurrence probabilities $P_{cc}(\mathbf{a}, \mathbf{b})$ of two colors \mathbf{a} and \mathbf{b} are computed as: $P_{cc}(\mathbf{a}, \mathbf{b}) = \frac{1}{8} \sum_{\mathbf{a} \in N(\mathbf{b})} P_{oc}(\mathbf{a}, \mathbf{b})$

considering the 8-connexity and a neighborhood N around b.

Connectedness degree of the 3D interval:

Connectedness degree $D(I(c_n,d))$ of the interval $I(\mathbf{c}_n, \mathbf{d})$ $D(I(\mathbf{c}_n, \mathbf{d})) = \frac{\mathbf{c}_2 \cdot \mathbf{c}_n \cdot \mathbf{c}_n}{\mathbf{P}_1(I(\mathbf{c}_n, \mathbf{d}))}$ $P_2(I(c_n,d))$

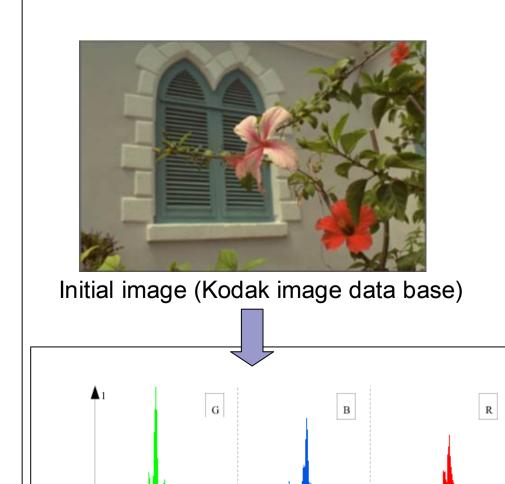


Cubic

interval

 Trichromatic color intervals are sorted in decreasing order of connectedness degree.

• The colors in *I*_a inherit the color *a*, then the colors in *I*, inherit the color *b* and so on...



CONNECTEDNESS DEGREES

